

Subscribe

Share ▲

Past Issues

Translate

Facebook

0

Twitter

0

Google +1

Short URL

<http://eepurl.com/b3>

June 2016 Newsletter

Eastern Shore Writers' Website Revised!



A letter to members:

Hello writers!

The redesigned Eastern Shore Writers' website has been a work in progress for several months now, but it is finally live. If you have not done so, please check it out at www.easternshorewriters.org

It turns out that the best part about building the new website was not the time I spent tinkering with Wordpress late at night on my trusty Mac, but with the books that crowd my office.

I wanted the website to reflect something about the writing and landscape that makes our region unique. The scrolling images and quotes at the top of the page should now help to remind us all of what we find so inspiring about Delmarva.

To find the quotes, I went to my shelves of regional books and promptly got lost in the pages. I dipped into *Chesapeake* by James Michener, *Beautiful Swimmers* by William Warner, *Bay Country* by Tom Horton, and *Rivers of the*

Eastern Shore by Hulbert Footner. And let's not forget George Alfred Townsend, Helen Chappell, Frederick Douglass, or Douglass Wallop. I needed just a handful of quotes, and ended up with a bushel basket. In the months ahead, I hope to add more images and quotes online that reflect our region's rich literary heritage.

These timeless words have simply moved from the printed page to a digital format, enduring as ever, like the stories of the Shore itself.

We also wanted to call some attention to more recent books. Among the new features for ESWA's online home is a scrolling footer that features new books by members (including the intriguing cover of our very own *Delmarva Review*). You can submit your recent book cover by completing this short form:

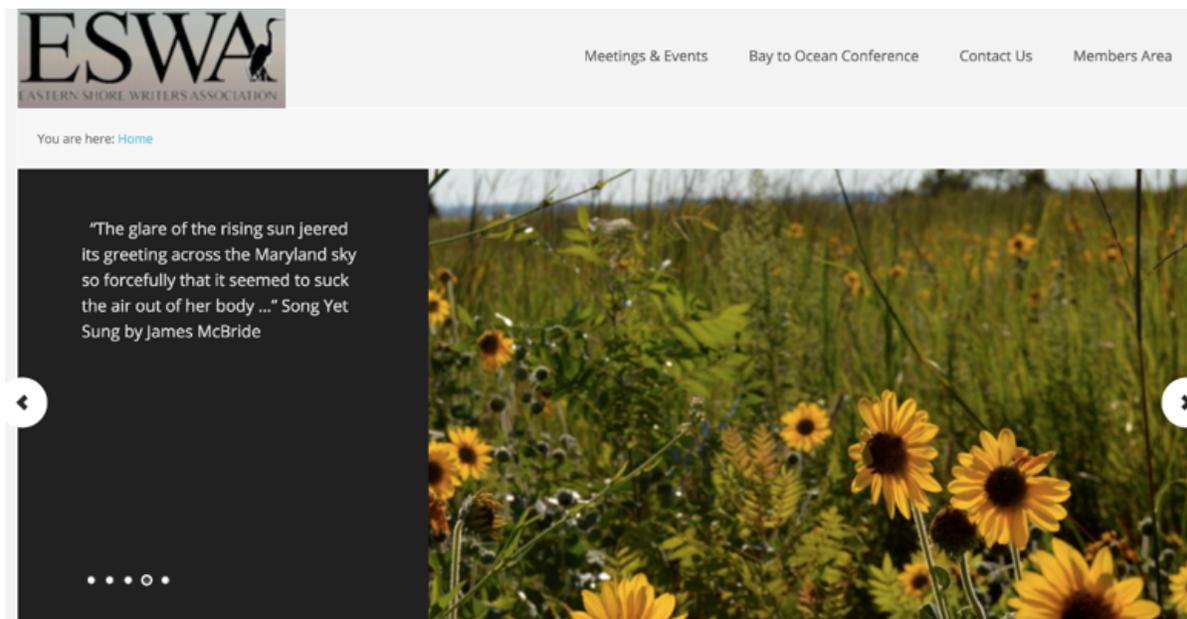
<http://easternshorewriters.org/submit-your-book/>

Our goal is to make the ESWA website a hub for our far-flung membership by providing information as well as a way to celebrate our very literary region. The website will grow over time, but this is a start. Along with this ESWA newsletter and our Facebook page, it offers another way to stay connected with one another and build a community of writers. Thanks for reading, and happy writing!

Best,

David

David Healey is an ESWA board member and manages the website.



Our website at www.eastershorewriters.org has undergone a few changes. Please visit to keep up to date on the latest ESWA news and events!

Member News & Opportunities

SAVE THE DATE FOR BTO FOR 2017!

NEXT YEAR ESWA Writers conference - CIRCLE **MARCH 11, 2017**. MORE TO FOLLOW THIS FALL.

ESWA meeting set for June 25th

There will be an ESWA meeting at the Queen Anne's County Public Library, 200 Library Circle, Stevensville, MD on June 25 from 10-12.

Welcome New Members!

ESWA new members April/May 2016

Etta Cook

BTO Scholarship

Rebecca Dey
BTO Scholarship

Nora Grudis
Salisbury, MD

Delilah Hall
Easton, MD

Karen Harman
Easton, MD
Novels, Poetry

Dana Kester-McCabe
Bishopville, MD
Nonfiction, Delomarva Culture, Spirituality

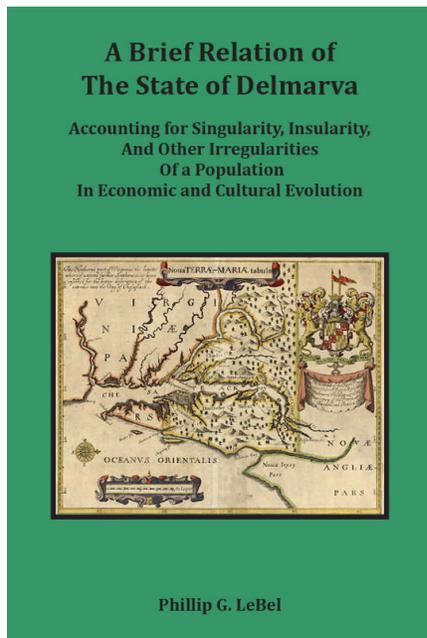
Adriana Proctor
BTO Scholarship

Jean Rinaldo
Ocean City, MD
Eastern Shore History, Medical Writing

Kathryn Seifert
Parsonsburg, MD

Amber Tamosaitis
Delmar, DE
Novels, Short Stories

MEMBERS IN THE NEWS

ELAINE PATTERSON

New book *published* by member Elaine Patterson, Maryland History Press
A Brief Relation of the State of Delmarva by Phillip LeBel

An in-depth examination of the intersection of history and economics to address a long standing question of whether Delmarva is unique as an integrated state rather than the tri-state legacy that it has inherited. Based on an extensive look at the various elements that constitute the Delmarva economy and society, this book provides an innovative way of

measuring the extent to which a State of Delmarva makes sense. For anyone interested in Delmarva history, culture, economics and the future of the region, this is an essential guide.

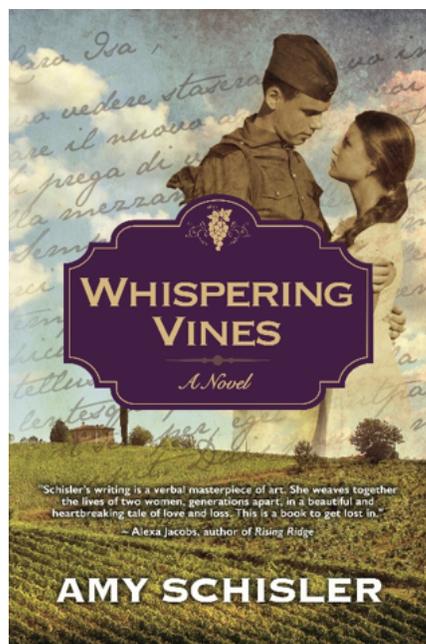
“This is a book unlike any other about Delmarva. Author, Phillip G. LeBel has reviewed 400 years of history to develop his perspective of Delmarva’s unique character. It is a remarkable work, offering in-depth analysis of data that provides the reader with a solid background about all things Delmarva. I came away feeling enlightened and surprised by his findings. A must book for every library.”

....Brice N. Stump, award-winning writer and Photographer with The Daily Times, covering Delmarva history and culture

402 pages including extensive illustrations, photos, charts and research sources. Price: \$30

For more reviews and to order, please visit www.marylandhistorypress.com or call 410-742-2682. Delivery free in local area.

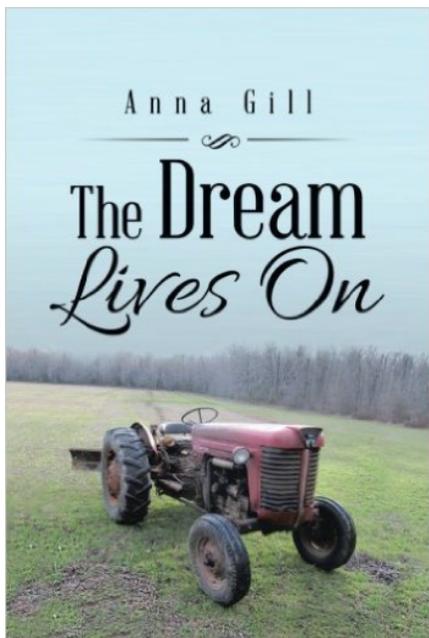
Pat Valdata participated on a panel honoring the late poet Wendy Battin at the Poetry by the Sea Conference in Madison, CT, on May 27. She will be reading from her award-winning poetry book about women pilots, *Where No Man Can Touch*, at the West Chester Poetry Conference on June 8.



Amy Schisler's newest release, *Whispering Vines*, comes out on June 15, 2016. The public is invited to an Italian themed book launch on June 14 from 6-8pm at Scosso's Restaurant in Easton, MD. Please RSVP to

publicist@amyschislerauthor.com. Books will be available for purchase. When Alex O'Donnell's world falls apart, she finds it hard to imagine that a door to a new world will open. Leaving everything she knows behind, Alex moves from her Baltimore apartment to a villa in Italy where she discovers the inherited vineyard she never knew existed and a life of possibilities beyond her hopes and dreams. Arriving at the villa, Alex is taken aback by the animosity and scorn of the vineyard's co-owner, Nicolas Giordano. Resentful of Alex's sudden appearance, Nicolas struggles to maintain his control over his business and his feelings for his new partner. The discovery of a journal from World War II becomes the tie that binds Alex and Nicolas as they work to secure their future while putting together the pieces of a puzzle from the past. Unlock the hidden secrets among the Whispering Vines.

http://amyschislerauthor.com/amyschislerauthor.com/WV_Buy.html<http://easternshorewriters.org>



Bonnie Feldstein, who writes as Anna Gill, debuts her third Chesapeake novel. Saving the farms becomes the focus of a young politician when he learns of plans to take over the beautiful farmlands and culture of the Eastern Shore of Maryland. As always, Gill delivers a story that is filled with traditions of families and people that have been in this Chesapeake country for generations. Shop now at: amazon.com or barnesandnoble.com. Available on Kindle and Nook and all electronic devices. For signed copies, contact the author at: www.annagill.com

Meet Your Board Members Spotlight

Charlene Marcus, ESWA Treasurer



Who are you?

I have been writing since high school. I had my own column in the school newspaper. I went on to get a bachelor's degree in English with a double major in Speech and Drama. With a masters in speech language pathology most of my writing was technical, medical or explanatory. I also have a teaching degree in English and taught in New York for several years. I write for magazines and have a published novel. I am involved with many non-profit organizations and volunteer for many local events.

What do you like to do?

Travel, read, attend concerts, plays and experience life.

How did you come to ESWA?

I attended the Bay to Ocean Conference and was very impressed by the caliber of programs and information available to new and advanced writers. I began working on a committee with Diane Marquette, Shar McBee and Laura Ambler. From there I worked on the original application for 505 c 3 status with Wilson Wyatt, Judy Reveal and Hal Wilson. I began attending meetings while Judy was president and became a member of the board when Hal Wilson became president. I have worked with the Bay to Ocean Conference, Delmarva Review and the meetings and events of ESWA. I liked that the organization was not too big to squeeze out new writers and no too small to have some well-respected writers.

Why did you want to serve as treasurer?

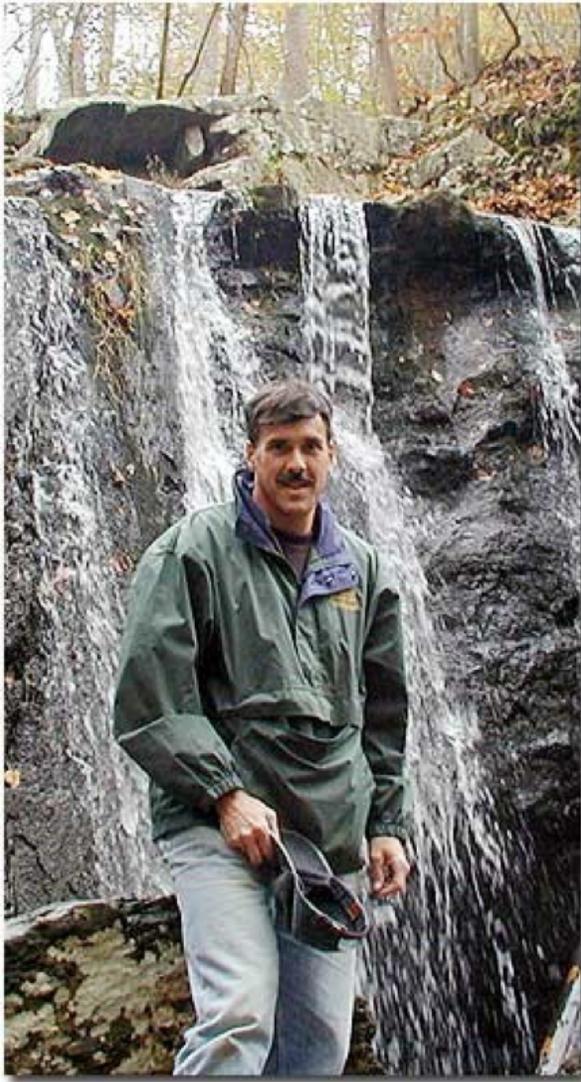
I was asked to help move the books to an organized system with Hal Wilson. We took the books from a written accounting system to a Quick Book format. It can be a very difficult position especially during a change in leadership.

What is something quirky about you that no one knows?

I am very much into genealogy. As a member of the Daughters of the American Revolution, my ancestry goes back to Charlemagne and Thomas Jefferson. My relative arrived on the Mayflower and at Jamestown. They helped build this country.

Rick Barton Chair of EEF- ESWA EDUCATIONAL FUND

Appeal to the Mind by Way of the Heart



I like to say, “I work in the best places in Maryland, where people go to enjoy their days off, and to spend their vacation time.” Well that would be for a lot of people, but not me, really.

As a Maryland Park Ranger I did whatever the job required, in the heat and cold, rain and snow, in remote areas and sometimes amid wild animals and wilder people. I usually sought the toughest duty, and occasionally paid the price that comes with risk. That is a story for another time.

I rapidly rose from the ranks to become the leader of the agency, and served 17 years as the Director of the Maryland Park Service. Four governors came and went during my tenure. Change brings hardship, and

whenever the team’s spirits sagged, I reminded them about their good fortune to work in Maryland’s best places. By the way, my rank was colonel, and once a colonel always a colonel, so feel free to drop that title on me, although I prefer the title “ranger.”

Along the way I also became a writer, although I had always dabbled in creative arts. I sketched portraits and caricatures, using that outlet for his satirical mindset in political cartoons. My writing eventually included feature columns in newspapers where readers enjoyed a guide to everyday nature. The columns led to trade magazine pieces and feature magazines.

When I retired from ranger duties, I aimed that experience toward other fields of work, first as a consultant, then as a County Administrator, and eventually leading a series of nonprofit organizations. My objective has been to help nonprofits that have a powerful mission of service. I am now currently serving

as the Chief Executive Officer of the International Critical Incident Stress Foundation, Inc. (ICISF). That organization trains and assists people who help people that suffer from incident-based post-traumatic stress.

My extensive volunteer work includes serving numerous nonprofit organizations in various roles as a Board of Directors member or other duties. I joined ESWA and began volunteering with the Bay to Ocean Writer's Conference, first as a member of the committee, then as the coordinator in 2012 and more recently as a co-coordinator.



More recently, I was asked to accept a nomination for election to the Board of Directors of ESWA. I turned down the request simply because his life is so full of work and volunteering. The request came again, asking me to consider taking on the chair of the EEF (ESWA Educational Fund.) I suffer from an affliction that causes me to say "yes" when people ask him to help. That problem stems from my days as ranger, because when asked to help someone in need, a good ranger always steps up.

I view myself as a team member with Denise Clemons and Suzanne Sanders on the EEF Board. I identify the role of EEF as supportive of ESWA and believes the work should progress cautiously in order to create sustainable products. The notion of a "calming down" period appeals to his sense as a manager, enabling a collaborative agenda for future success.

A casualty of my service to nonprofits including the ICISF, ESWA and EEF is a suspension of my creative writing. I previously authored several short stories, although a dozen other ideas lay in a folder waiting for his time to arrive. I must say I earned some recognition for my short stories including Swain's Promise, Footsteps in the Hallway and After the Stars.

Recognition does not motivate me to write, I must say. Additional publication is also not especially on my list of next steps. I just want to write, to complete the stories, to get the story told.

For now, I remain focused on being a trained leader who strategically manages change for organizations without destroying their essential core values. I will bring that approach to the EEF and ESWA. I, also, like to remind people to smile more and to follow the philosophy to “appeal to the mind by way of the heart.”



Contact Person: Bill Peak, telephone: 410-822-1626, e-mail: mcpeak@tcfl.org

Note: **All library programming is free and open to the public.**

Library Programs for Readers & Writers

Talbot Library Programming.

Children's Programming

Easton

Story Time

Mondays, June 6-27, July 11 & 25, and Tuesdays, May 17- July 26, 10:00 a.m.
For children 5 and under accompanied by an adult.

The First Annual Chesapeake Children's Book Festival

Saturday, June 11, 10:00 - 3:00 p.m. Fun for all ages! Meet authors and illustrators of some of today's best children's books. Make-a Book with the Judy Center, music, light refreshments, author readings.

St. Michaels

Book Arts for Teens & Adults

Monday, June 13, 2:00 p.m. Fold and Cut Book.

Explore the fascinating process of creating a personal journal.

British Tea Party

Saturday, June 18, 1:00 p.m. Create a fascinator or crown, greet members of the royal family, and enjoy a royal British tea party! For ages 5 and older. Registration is required.

Entertainment with Ventriloquist Tom Crowl

Thursday, June 30, 2:00 p.m. For all ages. Free tickets are required and may be picked up 1 week prior to the performance.

Adult Programs

Easton

Shoulder Arms! Marching from Wye House to Freedom

Thursday, June 2, 6:30 p.m. Award-winning journalist and videographer Robin Caudell shares the story of her family's connection to Wye House, her great-great-grandfather's service in the U.S. Colored Troops during the Civil War, and her family's relationship to Frederick Douglass.

Award-Winning Husband & Wife Authors to Read

Tara Laskowski

Monday, June 6, 6:00 p.m. Art Taylor's fiction has won two Agatha Awards, an Anthony, a Macavity, and three Derringers. His wife, Tara Laskowski, won the grand prize in the Santa Fe Writers Project Literary Awards Series. Taylor will read from *On the Road with Del & Louise* and Laskowski from *Bystanders*. Their books will be available for purchase and signing.

1st Annual Chesapeake Children's Book Festival

Saturday, June 11, 10:00 a.m. - 3:00 p.m. Thirty children's authors and illustrators of some of today's best children's books give readings, answer questions, and sell their books. There will be music, free food, make-a-book and other crafts. This program is sponsored by the Talbot County Free Library and the Friends of the Library.

Book Discussion: *A Thousand Acres* by Jane Smiley

Monday, June 20, 6:30 p.m. The Easton library book group will discuss Jane

Smiley's Pulitzer Prize-winning novel, *A Thousand Acres*.

Bill Peak, "The Library Guy" Hosts a Discussion of *After This* by Alice McDermott

Monday, June 27, 6:00 p.m. Join "library guy" Bill Peak for a discussion of National Book Award-winner Alice McDermott's great American novel, *After This*.

St. Michaels

Memoir Writing

Thursdays, June 9 – August 25 (always excepting the first Thursday of each month), 11:00 a.m. - 1:00 p.m. Record and share your memories of life and family with a group of friendly, like-minded people. Participants are invited to bring their lunch. Patrons are asked to pre-register for this program.

St. Michaels Branch 35th Anniversary Book Sale

Saturday, June 25, 10:00 a.m. till they're all gone! The St. Michaels library celebrates its 35th anniversary with a huge book sale and light refreshments. The sale will run through July 1.

Student Reflections on the BTO Conference

As promised, here are the other two reviews of Bay to Ocean writer's conference. I believe these reviews will prove our conference offers so much to so many. —Bonnie

HONORS REFLECTION

My name is Adriana Shania Proctor. After having the opportunity to attend the Bay to Ocean Writers' Conference, creating an Honors Poster, as well as writing this reflection while recreating my favorite stories, I have come to learn a lot of things both about my writing and myself.

Bay to Ocean Writers Conference

The Bay to Ocean Writers Conference was, quite possibly, one of the best events that I have ever attended when it comes to improving my creative pieces. Each of the three events that I have attended have impacted everything I do when it comes to my writing so much that it is hard to explain. The beginning was very nerve-wracking because it was a new environment that I was not used to, which only made me more nervous. But as I spent more time in each session with so many other writers and authors of different natures, I began to become more comfortable and attentive throughout the day.

The first session that I attended was referred to as "*How Not to Get Lost in the Funhouse of Your Mind*," led by **Barbara Esstman**. The session was about developing the story overall; from turning those many thoughts in your head to an idea for a story, to plotting the story out yet letting it flow out of you, to even what to do if a bad case of writer's' block were to stop anyone from proceeding any further (clean a closet, wash the car, and do not think. At all.). She really caught my attention when she had the idea to switch the protagonist and antagonist roles around if one seemed more or less interesting than the other. The lecture then dove into creating scenes that seemed to blur right into the other with no bumps, where the main character is both mentally and physically present in each scene and not lagging behind from a previous one. She carefully advised the group to write without thinking for an extended period of time, even if the scenes and events do not make sense. After the allotted time, go back and work it all out to fit the story that is in you. Because, in reality, the writer is not God moving everything. The writer is the secretary.

Second Session

The second session that I attended was led by **Lauren Oliver** and called "*Finding a Compelling Voice*," and was possibly the most that I laughed during a session. I had no idea that I was not the only one with the same continuous issues! To start the lesson, she states that "voice is everything but a skill that can be taught." Each piece that is written has a distinct voice; the writer's voice keeps the reader reading, and is the element of illusion. It is

usually beneficial to start a story off with a past tense, that way you can start it off with a hook to catch the reader's attention. It is also beneficial to, before writing the story, to do an exercise by writing an introduction in the opposite gender, to get the writer out of their comfort zone. When it comes to my love for writing fiction, she advised me to start a story with various beginnings that could possibly set an inspirational tone that can later be personalized. She also advised us to try various exercises to loosen the writing muscles, test out all of the points of views for the perfect one, and to tell the emotional truth then to expand it from there. The only way to be a successful writer that has books published is to: use a thesaurus, observe others and how they speak, use actual events, reconnect with your own voice, and to even question yourself. Write as if nobody is going to read it.

Third Session

The last session that I attended at the conference was led by **Lynn Schwartz**, called "*Strong Beginnings*." A title short yet strong, just the way the beginning of a story should be. When it comes to writing the beginning of a story, there are questions you should ask yourself:

- What questions are being raised?
- What expectations are being set?
- Will the reader care enough to turn the page?

She began by presenting ways to start a beginning, which was very enlightening. You can begin on a suspenseful note, a confession, or even a real page-turner by starting from the middle where the action is. When it comes to revising your beginning pages, there are many thoughts to help you consider a few things. The first words, for example, have to have a clear point of view for the intended audience that will get them hooked and to want to read more. The characters have to solidify the many things such as the day, what is at stake, what they want, as well as other aspects. They do not have to be obvious in the beginning, but it should become apparent as the plot goes on. The reader needs to be fully aware of the situation at hand as well as the expectations and questions the character has as they go through the story. Even near the end, she created a timeline as to what should happen in some stories; the rising action, falling action, conclusion, solution, and plenty more. If you are a new writer, it is advised to create a story mountain with such information to keep the story intact, or to keep the story from veering out of track.

Everything about this experience was phenomenal. Working on the Honors Poster and beyond has been a great honor as it has been a lot of fun planning. I hope to take my writing to the next level and pursue publishing companies with the intention of seeing what they think of my abilities, and maybe to one day be an author/editor that will meet my icons in the writing world. When it comes down to it, there is not a single thing I want to change with my overall experiences.

Etta Cook

The Enrichment of a Scriptory Minnow

It was 8:00 in the morning. I sat in my car and listened to myself breathe. Usually by this time I would be walking around my kitchen in my pajamas trying to decide what to eat for breakfast, but not today. This was it. I was at a conference... me , Etta Cook, stubbornly introverted and a clement cat lover.

I was at a conference full of actual writers, and I was going to learn the tricks of the trade. Honestly? I was afraid. I knew no one there, and I had never been to one before. I had this persistent image of conference goers as being those smartly dressed and important people of the world who networked on purpose and frequented expensive coffee shops. I was certainly not one of those people, and yet, here I was at a conference. I was privileged, however. I did not have to reorganize my budget or take money out of my precious savings in order to be present. I was there on a scholarship, and this was the only way I would have ever been able to conceivably attend. I was so thankful and humbled by this that I was determined to extract all the knowledge that I possibly could from the experience I was so benevolently granted. I was a little relieved that the conference was to be held at the college where I had been a student for the last four years. This sole familiarity, at least, lifted some of the potential anxiety. I gathered my courage and exited the vehicle.

My first sensation was awe. I looked around at an apparent multitude of human beings who collectively exuded confidence and accomplishment. I felt like the sole minnow in a vast sea of grandiose and majestic literary whales. Regardless, I continued to swim past my periodic selfdoubt and into wonderment and excitement. I found solace in the fact that I had removed at

least one stress from the day by planning ahead! The previous morning, I had compiled a list of the speakers and topics I felt would be most appropriate for my particular needs and interests. The rest of the day was devoted to absorbing the information that was being shared by these speakers.

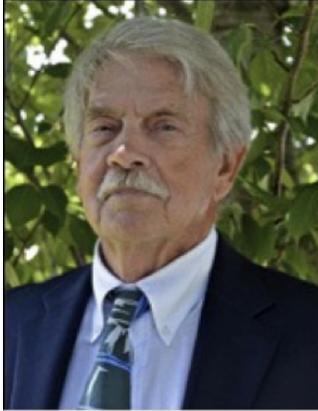
My notebook, dedicated to the documentation of the ore of writing ability, started to fill. Some of the hastily handwritten notes represented exhortations which seemed tailored to my own struggles with writing. Some of the aforementioned exhortations included Barbara Esstman's "Think about one thing that you want your readers to walk away with. Pick a goal and write to it" and the simple "When you're stuck, do something mindless!" One of the most personally useful and striking parts of the offered counsel was to "avoid over thinking things". The day hastened on relentlessly as if my accompaniment was optional. With each lively and informative session, acres of information planted itself into the pages of my notebook. I was half expecting it to grow heavy in consequence! Laura Oliver offered tips like freewriting and the use of writing prompts to discover one's "writer's voice". She also discussed how to manipulate voice to create a more powerful piece. In total, the words of five able speakers were recorded by my restless pen before the final minutes of the conference faded away.

As I made my way back to my faithful, cherry colored Camry in the waning of the afternoon, I mused upon the inestimable experience I just had. In one day, I had gained the information I had been lacking all these years. Never again would I be able to shrink from a scriptory task for a self- perceived lack of technique or ability. I had been generously provided with the opportunity to learn from esteemed writers and professionals and had found cures for some of the most plaguing impediments to my pen.

Call for 'Beach Nights' Submissions

Deadline for submissions – July 1, 2016 – Fee \$10.

For more information go to catandmousepress.com



Hal's Radio Days

Last Friday morning of the month at 9 a.m. on WSDL 90.7

Streaming at: www.delmarvapublicradio.net

The June edition of Delmarva Today: Writer's Edition will be in two parts: The first segment will feature an interview with Beach Reads editor **Nancy Sakaduski** and author **Katherine Melvin**. We'll discuss the short stories published in the 2015 Rehoboth Beach Reads Short Story Contest sponsored by **Browseabout Books in Rehoboth** and author **Melvin's story "The Break Out"** in particular. **The second segment of the program will feature a radio play based on Melvin's story.**

WSDL Radio 90.7

Streaming at [Delmarva Public Radio](http://www.delmarvapublicradio.net)

*****Connect with Hal and his works on his website:**

www.haroldowilson.com and connect with his monthly radio show Delmarva Today: Writer's Edition at: www.delmarvapublicradio.net. On channel WSCL 90.7. The Radio Theatre is on WSCL 89.5

Outside the Delmarva Public Radio WSCL 89.5 listening area, you can hear the program streaming on the station's website at www.delmarvapublicradio.net. In addition, the program will be podcast and available on the same website soon following the broadcast. A link to the podcast will be placed on my website www.haroldowilson.com and will go live following the broadcast. In addition to the drama, each program includes a short interview with the author. This is old time radio drama. You don't want to miss it.



My Turn

I can hardly believe it's June and that means your faithful editor gets to take a wee vacation. However, before I sign off for the summer, I would like to reiterate some guidelines for the online newsletter. I have to be firm this year (I've said it every year but this year I mean it, please) all your wonderful news NEEDS TO COME TO ME BY MID - MONTH FOR THE NEXT MONTH'S ISSUE. I have to be firm or I don't get a decent chance to edit, or I don't get it in, or I can't get it to our wonderful designer and IT GURU, David Healey, on time. So this is #1! Number 2 is that I need to have in 12 font and MS WORD format please.

I love to see all our member get their exciting news out to all. So, if over the summer, you publish something, you're have a book signing, or anything special you have going on concerning your writing, PLEASE send it to me. Brag a little. When I get it, David Healey gets it and then he can put up on our Facebook page. So you really get a lot of exposure this way. I need your photo and a book cover phot - .jpg, of course.

If you belong to a writing organization or a library contact, or any other exciting entity please tell them about our e-news so I can get them press too. So often I get outside conference news or events which we all are interested. This is what I do and I love it!

I am still looking for an associate to work with me on the newsletter. There is some time involved each month, but if you think this might be for you, let me know and we can talk while I am on vacation up here in NY. We are all members of this great organization and we want to tell everyone about it and participate in it as much as we can. We are all volunteers doing our part to continue to make us grow stronger, more visible and more wonderful.

Have a great summer. Stay safe and see you in September. Think there's a great song to that affect. Read books that will make you fall in love all over again, thrill you with courage or history or just plain laughs. Maybe a few tears too along the way. Just do it and you will see you're talent and energy soar.

—**Bonnie Feldstein, Editor, ESWA online news**

For comments write me at: eswaeditor@gmail.com

Thanks for joining me each month and be sure to continue the conversation and write to me.

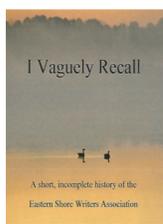
Requirements for submitting to the newsletter:

Length of article accepted SHOULD BE KEPT TO AS LIMITED AS POSSIBLE.

**MS WORD - 12 FONT -TIMES NEW ROMAN
DEADLINE EVERYONE... MID MONTH THE MONTH BEFORE YOUR
EVENT. THAT MEANS THE 15TH OR 16TH. I have to edit, prepare, and then
send out for design and then on to you by first of the month.**

**YOU ARE RESPONSIBLE FOR GETTING YOUR INFORMATION TO ME,
NOT THE OTHER WAY AROUND, PLEASE.**

**THANK YOU! THIS IS VERY APPRECIATED
SEE YOU IN SPETEMBER! (THAT MEANS I NEED TO HAVE YOUR NEWS
BY MID AUGUST)**



Copies of *I Vaguely Recall: A short, incomplete history of the Eastern Shore Writers Association*, by ESWA Vice President, Susan Jones are now available for a \$5 donation. Contact Susan Jones at Susan@wordsworthverse.com to get your copy. Copies will also be available at the Regional Writer Connections meetings.



Are you an ESWA member? Please consider joining the Eastern Shore Writers Association if you are not currently a member. Annual membership is just \$35. Members received the ESWA membership directory, discounted prices on some events, invitations to member-only events, a free copy of the *Delmarva Review* and the opportunity to support the literary arts on the Eastern Shore. Find out more and register online at the [ESWA website](#).



Copyright © 2016 ESWA, All rights reserved.

Visit the ESWA online at www.easternshorewriters.org

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#)