

October 2017 ESWA Newsletter (Copy 02)

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October 2017 news from the Eastern Shore Writers!

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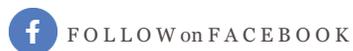


WORDS BETWEEN BAYS NEWSLETTER

DO THE WRITE THING!

Connect with other writers and support writing across the Delmarva Peninsula!

ESWA ELSEWHERE



[JOIN ESWA](#)



Register now for Bay to Ocean Conference

Get your early registration discount

If you've ever been inspired to write a blog or poetry, research non-fiction, get cracking at that next novel or increase your income with other forms of writing, next year's Bay to Ocean Writers Conference has a wealth of new speakers and session topics to build your enthusiasm.

March 10, 2018 is the date for the 21st annual BTO conference at Chesapeake College, in Wye Mills, Maryland. With a new committee incorporating prior attendee input, this year's roster adds diverse topics as well as six in-depth 90-minute workshops in the afternoon to insure hands-on, experiential learning. Some larger rooms will accommodate more attendees. This year's keynote speaker Christopher Tilghman, author of *The Right-Hand Shore* and *Mason's Retreat*, as well as 18 hour-long sessions start off the morning. A professor of English at the University of Virginia, Tilghman has used Maryland's Eastern Shore for inspiration in much of his fiction. He will address the crowd and offer a Q&A session that morning.

Laura Reeth, the publicist for best-selling novelist Nora Roberts, returns for an advanced social media workshop, **Sue Ellen Thompson** for a poetry workshop, and **Molly Winans**, at the helm of *SpinSheet* and *PropTalk* presents innovative help for writers to think like an editor. Local authors **Robert Bidinetto, Kenton Kilgore and Loriann Oberlin**, will speak with topics ranging from building suspense, technical writing, hand-selling your books, targeting online sales and boosting your bank account through non-fiction. **Jeanne Adams and Nancy Northcott** are novelists new to Bay to Ocean as is magazine editor and columnist Janet Bodnar, who has spent her career at *Kiplinger Personal Finance*. A children's writing panel presents the talent of **Jacqueline Jules, Timothy Young, and Syl Sobel**. Baltimore lawyer **Cynthia Blake Sanders** discusses legal concerns for writers; Leslie Walker from the University of Maryland teaches writers about blogging; and **Stephanie Fowler along with Tony Russo** share information regarding podcasting. Nancy Mitchell and Amber Greene offer two new poetry sessions.

At Bay to Ocean, attendees exchange ideas, hone the writing craft, and participate in specific networking discussions during lunch, if they choose. Author and poetry readings will finish the day in the Cadby Theatre where book sales and signings will occur in the lobby.

Register by December 1, 2017 to obtain a discounted \$95 registration fee.

Regular price will be \$120 for those not members of the Eastern Shore Writers Association (ESWA), \$95 for ESWA members, and \$55 for students with valid ID. Registration includes continental breakfast, lunch, afternoon snacks, attendance at the keynote speaker session and all workshops.

As one of the region's premier educational seminars, the Bay to Ocean Writers Conference attracts participants from six states as well as the District of Columbia. To join the email list, visit the [ESWA website](#). Registration is now open. Alert your writing colleagues by sharing links from www.facebook.com/BaytoOcean.

Join the Salisbury Meetup for writers

Sitting in front of a keyboard can be an exercise in isolation. That's funny, because writers need contact and conversation to keep from becoming stale. For the past few months, we've started "Meetups" in Salisbury. These informal gatherings give writers an excuse to step outside of their routine and spend some time with other living, breathing, real people! Sometimes we chat about our projects; other times the conversations meander across all sorts of topics. It's all friendly and refreshing. We're trying both luncheon and evening gatherings, two or three times a month. ****To find us, go to www.meetup.com and join. It is free. Then look for ESWA Salisbury Writing Meetup and join the group. We post the meetings several weeks in advance. We want to expand this to other areas within ESWA, and are looking for someone to set them up. It's as simple as starting a group (they walk you through the process), finding a place and a date, posting it, and showing up. And it's another way to connect with ESWA members.





Where are they now and what are they doing?

Judy Reveal

As soon as I thought BTO became nothing more than dust in my trail...I was asked to do a presentation on "Viewpoint/Point of View" for BTO 18! I'm thrilled to have this opportunity. At almost the same time, a writers conference in Delaware..."Vine and Vessels" (at which I have presented for the past 2 years) asked me to be their Key Note speaker. I'm thrilled to have this opportunity. Just after BTO leadership became nothing more than a dream, Ron Sauder asked me to create a committee to take on the task of overseeing an ESWA anthology project. This would be to develop a book of short stories, essays, poetry, flash fiction, whatever...submitted by ESWA members. The committee currently consist of me, Pat Valdata, and Susan Parker, and we've parked one more person ready to jump on board. We've had our first meeting and will report at the ESWA Board meeting on September 9, where Pat Valdata will also be the monthly speaker.

On a personal note...I've completed a new novel and it is currently sitting in literary agent slush piles. Two more books are in the works, slowly coming to life I have two current clients who have submitted work to me for editing and

...I have two current clients who have submitted work to me for editing, and two more previous clients who will emerge this autumn. Just when I expected life to calm down, I turned the corner and all of these things slapped me in the face. Ah! Life is good!

EDITOR'S NOTE: Judy Reveal is a gem and we are lucky she didn't just fade into the woodwork. She has been an integral part of BTO for years and so glad she still has her hands (slightly) wet. Thank you, Judy for all you did and are still doing.



Board member profile: Jim Duffy

ESWA board member Jim Duffy is out with the second title in his series of regional guides published under the banner of *Secrets of the Eastern Shore*. The inspiring, true-life stories of the Underground Railroad come alive for our times in *Tubman Travels: 32 Underground Railroad Journeys on Delmarva*.

In this latest volume, Duffy wanders the backroads and small towns of Maryland's Eastern Shore and Delaware in search of sites and scenes that will put modern-day travelers in touch with keystone events from the lives of men and women who set out against all odds in search of freedom from slavery. The 19th century heroes of these stories include not just the most famous of the region's escaped slaves, Harriet Tubman and Frederick Douglass, but also an array of lesser-known figures whose journeys out of bondage speak volumes about the timeless themes of courage, love, family, and faith.





The founder of Secrets of the Eastern Shore, Duffy previously wrote *Eastern Shore Road Trips: 27 One-Day Adventures on Delmarva*. He lives in Cambridge with his wife, the photographer Jill Jasuta, whose images of the region are available through Secrets of the Eastern Shore as prints, greeting cards, and other products.



Laura Oliver is a good friend of ESWA and has taught many sessions at our BTO writer's conference. She is well credentialed and an excellent writer and teacher. I thought you might like to see what she is doing now and how it might affect your writing and thinking going forward.

Oliver is the award-winning author of "The Story Within" (Penguin Random House,) one of The Writer Magazine's "Top Terrific Books of the Year," and Poets and Writer Magazine's "Best 80 Writing Books Ever Published." (Already in 7th printing.) Oliver received her Master in Fine Arts from Bennington College and was an adjunct creative writing instructor at the University of MD. She taught writing workshops at St. John's College for 21 years and is the co-creator of The Writing Intensive at St. John's. Oliver has taught transformation workshops at Anne Arundel Medical Center and Ridgely Retreat.

Besides being a nationally published writer of both fiction and nonfiction, Oliver is a motivational speaker and has completed workshops sponsored by the Maryland Association of Psychologists on emotional healing, somatic imagery and positive psychology. She has also completed personal growth workshops run by the Omega Institute, EFT workshops and "Awakening the

Inner Child" through Common Boundary.



Instructor: Laura Oliver, M.F.A.

Ridgely Retreat, 203 Ridgely Ave., Annapolis, MD 21401

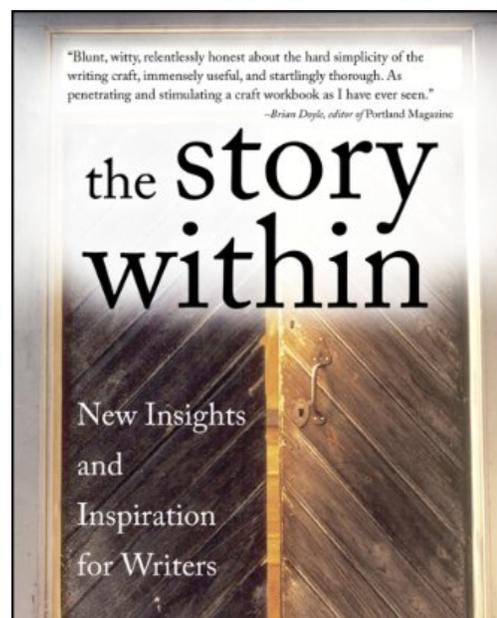
One Session 1:30-3:30 Thursday October 26th

Cost: \$45

Words have power. It's a brain thing! We all have an unconscious story about ourselves running our lives like a computer software program installed without our knowledge! Chances are your story is outdated or was never true. Write a fresh and powerful new one that will draw positive relationships and happy experiences toward you. Rewire your brain for joy. It's not magic, it's mind. And it works!

Call 443-433-0462 to register

WEBSITE: WWW.THESTORYWITHIN.COM





Library events for readers and writers

Talbot County, MD



Contact Person: Bill Peak, telephone: 410-822-1626, e-mail: mcpeak@tcfl.org

Note: All library programming is free and open to the public.

Upcoming Programming at the Talbot County Free Library in October

Contact: Bill Peak, telephone: 410-822-1626

(Note: All library programming is free and open to the public.)

Children's Programming

Easton

Book Discussion: *Alexander Hamilton* by Ron Chernow
Monday, October 16, 6:30 p.m.

 Fake News: How to Spot It

Thursday, October 26, 6:30 p.m. Join Ryan O'Grady, a librarian with the Enoch Pratt Free Library, Maryland State Library Resource Center, in understanding the role, value, and power of information. This program will teach you how to evaluate information sources and accurately spot fake news.

St. Michaels

New Film: *Til-Made: Remembering the Tilghman Packing Company*
Saturday, October 7, 2:00 p.m. *Til-Made* explores the history of the Tilghman Packing Company. Founded in 1897 in an oyster-shucking house built on the pilings of a steamboat wharf, the Tilghman Packing Company would become Talbot County's largest business, employing more than 600 people.

Memoir Writers

Thursdays, October 12 & 26, 11:00 a.m. – 1:00 p.m. Record and share your memories of life and family with a group of friendly, like-minded people. Participants are invited to bring their lunch. Pre-Registration required.

It's coming!

Friends of the Library

BIG BOOK SALE

Nov. 3rd, 9 - 5 & Nov. 4th, 9 - 2.

Talbot County Free Library

[100 W. Dover St.](#)

[Easton MD 21601](#)

Refresh those bookshelves!

DONATION DAY

Wed. Nov. 1st, 9 - 5.

Donate good-condition books, CDs, and DVDs, and get new stuff for a steal.

You can even get a tax deduction for your donation.

Start sorting now!

Members of Friends of TCFL get first dibs at our Preview Party on Nov. 2nd.

Come join us!

All profits benefit all branches of Talbot County Free Library.

2017-2018 Eastern Shore Writers Board

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From the newsletter editor

My Turn



Hi Folks. Thought this was a good time to pause and talk about things that are truly personal and important to us. That would be writing. Writers write. That is who we are and what we do. Everywhere we go our minds are besotted with ideas for new plots and new characters. Staring into space with imaginations running wild are a common occurrence for we who are wordsmiths. Would that person make a great character? Would this be a good location setting? It never stops. We constantly are moving situations around in our minds to see if they would be an interesting story to tell. We can't escape it.

In order to thrive and grow we need to be with like-minded people. If we don't have that nurturing we experience writer's block, the deadliest feeling for a

writer. Our creativity hides away not wanting to return. We must get to the water that make us live and returns us to who we really are. It is imperative to surround ourselves with things that stimulate and people who are curious and love to juggle words around and make them a thing of beauty. We MUST be with other writers.

Each year ESWA supports and participates in its gold standard writer's conference. BTO (Bay to Ocean) is a yearly event you must not miss. This year, as in past years, you learn kernels of advice that help you write that story you so desperately want to tell the world. You learn how to do the impossible with your talent AND, most importantly you are awash in the world of literary people. You make friends, you see old friends and most importantly, you CONNECT. You leave having had the most wonderful experience and yearn to stay in the game. Once again, you return to who you are and what you do.

See you next time.

—Bonnie

Bonnie Feldstein, editor

David Healey, design editor

Bonnie Feldstein (who writes as Anna Gill), editor, ESWA News

David Healey, newsletter design and ESWA board member

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